Tisbury School Library

SUMMER READING LIST

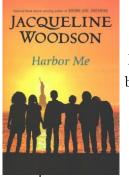
TISBURY SCHOOL LIBRARY

SEVENTH AND EIGHTH GRADE

June 2019

Favorites

(click on the book to go to the author's website)

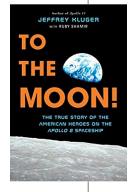


Harbor Meby Jacqueline
Woodson

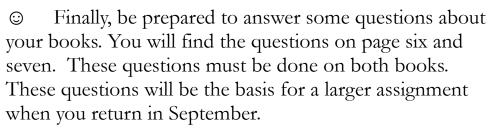
What do summer and reading have in common? They are both fun! Please approach your summer reading with this in mind.

- © Choose TWO books to read this summer. These books should be at your current reading level (not below). They should be similar to the level of books that you have read this school year. You may choose from a wide selection of genres, including fiction, nonfiction, a collection of poems, or a book of short stories or myths.
- © One of these books should be chosen from the lists of books included in this packet or on one of the websites on page five.

To the Moon! by Jeffrey Kluger









Best wishes for a safe, happy, fun-filled summer of reading from:

Ms. Burke and Mr. Schofield

Based on Waltham Public School's Summer Reading List. Images from amazon.com

WHAT TO READ NEXT?



READ THIS NEXT





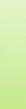
both feature diverse young people helping one another in remarkable, unexpected ways. IF YOU LIKED

ANNE FRANK

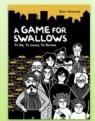
OUNG GIRI



READ THIS NEXT









both feature young people trapped in a situation not of their making, trying to make sense of a senseless world outside.

IF YOU LIKED

Mockingbird



READ THIS NEXT











both feature strong girls learning to navigate injustice and cruelty without IF YOU LIKED









BECAUSE:

both are stories told in verse of young girls who, with the help of family and mentors, overcome numerous challenges.

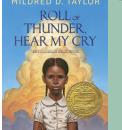
CLASSICS

To Kill a Mockingbird

by Harper Lee

Lord of the Flies

by William Golding



Roll of Thunder, Hear My Cry

by Mildred D. Taylor

Non-Fiction

Taking Flight

by Michaela DePrince

The Boys in the Boat (Young Readers Adaptation):

by Daniel James Brown

I am Malala by Malala Yousafzai

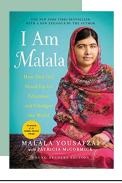


Image from the WNDB.com with permission by the artist



GO TO **COMMONSENSE MEDIA** FOR REVIEWS AND BOOKLISTS



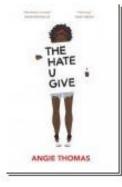
National Book Award for Young People's Literature Winners, Finalists

These award-winning American fiction and nonfiction books are for kids and teens.



Popular YouTubers' Books for Kids and Teens

These books will grab your online fans offline.



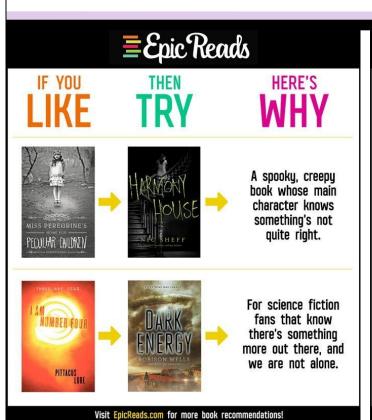
Award-Winning Books for Teens

Find great reads that have won the prestigious Michael J. Printz Award.



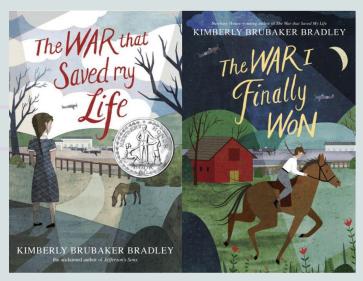
Books Like The Fault in Our Stars

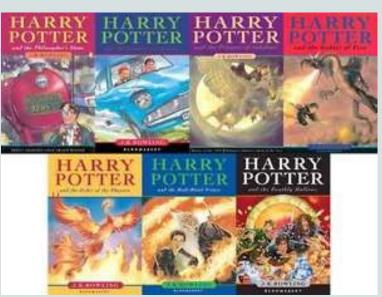
Compelling stories of characters with serious illnesses.





STUDENT RECOMMENDED AUTHORS







WEBSITES

- Tisbury School Library
- Best Books for Young Adults
 - Common Sense Media
- Reading Without Walls Challenge
 - Newbery Award
 - Vineyard Haven Public Library

Check out your <u>Library</u> for the summer reading program:







FICTION QUESTIONS

These are the instructions for your **two** books that you are expected to read over the summer. These assignments need to be done by the first day of school. It is preferable to have this typed, yet it will be accepted in handwritten form.

Using your best writing, please answer these questions completely, clearly, and in full sentences.

IF YOU READ A FICTION BOOK...

- 1. Write the title and the names of the most important characters in the story and write about their characteristics (intelligent, curious, mischievous, etc.) and what motivates (revenge, survival, peer pressure, etc.) them.
- 2. Identify the genre (fantasy, science fiction, historical fiction, etc.). Please be more specific than simply writing fiction.
- 3. When and where does the story take place? What clues in the story did you use to determine the place and time (setting) in which the story happened?
- 4. Write about an important event that happened in the story. Explain the event and then write about why it was important to the overall story.
- 5. Who are the protagonists (the leading characters, heroes, or heroines) and the antagonists (the people or person who struggles against the protagonist)? Describe their relationship.
- 6. What was the climax (high point of drama, suspense, or action) of the story?
- 7. What was the conflict (main problem) and how was it resolved?
- 8. What was your opinion of the book and why? This needs to be a full paragraph in which you give specific evidence for your ideas. Your opinion will not be accepted without specific evidence supporting it.

NONFICTION QUESTIONS

These are the instructions for your **two** books that you are expected to read over the summer. These assignments need to be done by the first day of school. It is preferable to have this typed, yet it will be accepted in handwritten form.

Using your best writing, please answer these questions completely, clearly, and in full sentences.

IF YOU READ A NONFICTION BOOK...

- 1. What is the central idea discussed in the book? What issues or ideas does the author explore?
- 2. Do the issues affect your life? If so, then how? Directly? On a daily basis? Or more generally? Now or sometime in the future?
- 3. What evidence does the author use to support the book's ideas? Is the evidence convincing...definitive or...speculative? Does the author depend on personal opinion, observation, and assessment? Or is the evidence factual based on science, statistics, historical documents, or quotations from (credible) experts?
- 4. What kind of language does the author use? Does the language help in understanding the author's points?
- 5. Did the author provide information other than which was in the writing (pictures, maps, diagrams, or other graphic features)? How did they contribute to your understanding?
- 6. What do you think was the author's purpose for writing the book? Was it to persuade or inform? Use the text to support your ideas.
- 7. How controversial are the issues raised in the book? What is your opinion on the controversy?
- 8. Write about a specific passage that struck you as significant or interesting, profound, amusing, illuminating, disturbing, and/or sad... What was memorable about it?
- 9. What have you learned after reading this book? Has it broadened your perspective about a difficult issue personal or societal? Has it introduced you to a culture in another country...or an ethnic or regional culture in your own country?